

NME15



SHAPES
SONGS
PRINT EXHIBITION

a young person's guide to totally abstract too-serious music

Performance

4 MAY 2024 (SAT), 2PM

Exhibition

**2 - 7PM, 4 May 2024 (Sat)
1 - 7PM, 5 May 2024 (Sun)**

Hong Kong Open Printshop Gallery

L8-06, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, HK

香港九龍石硤尾白田街30號賽馬會創意藝術中心L8-06香港版畫工作室

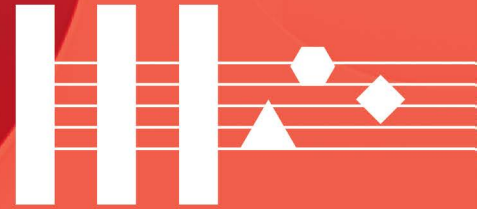
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SHAPES SONGS PRINT EXHIBITION

a young person's guide to totally abstract too-serious music



This exhibition features prints by local artists Lam Kin Choi, Florence Lee, Eugene Lun, and Hannah Shieh, who created striking illustrations in response to original music from HKNME's *shapes songs* project. Incorporating graphic scores, game pieces, and traditionally notated works, musical compositions from *shapes songs* bring together musicians of all levels through a unique journey into contemporary music and art. An exhibit of original prints, which have been lovingly hand-printed by the team at the Hong Kong Open Printshop accompanies live duet performances by members of the Hong Kong New Music Ensemble and their young students.

是次展覽將展出本地藝術家林建才、李鈺淇、倫裕智及謝佳淇的版畫作品，他們引人入勝的插圖回應香港創樂團 *shapes songs* 計劃中的原創音樂。*shapes songs* 的作品以圖像記譜、遊戲作品及傳統記譜等方法凝聚各種程度的樂手。展覽除了有由香港版畫工作室精心手工印製的版畫外，亦包括香港創樂團成員與學生的二重奏現場演出。

Music Curator / 音樂策展: Samson Young 楊嘉輝

Exhibition Curator / 展覽策展: Hong Kong Open Printshop 香港版畫工作室

Programme / 節目:

Red Light, Green Light for 2 Soprano Shengs
Eagle Wu (AQ)

《紅綠燈》— 予兩支高音笙
胡皓嵐

Cicadas Chirping for 2 Shengs
Stephen Yip

《蟬羽》
葉樹堅

From Affectionate to Zealous for 2 (or more) cellos
Santa Bušs

Performers / 表演者:

Loo Sze-wang, *sheng*
盧思泓, 笙

Loo Irwin, *sheng*
盧睿風, 笙

Loo Ingrid, *sheng*
盧睿晴, 笙

Pun Chak-yin, *cello*
潘澤然, 大提琴

So Wangg-kok, *cello*
蘇弘愨, 大提琴

Presented by / 主辦:

HONGKONG
NEWMUSIC
ENSEMBLE
香港創樂團


香港藝術發展局
Hong Kong Arts Development Council
香港創樂為藝發局資助團體
Hong Kong New Music is financially supported by the HKADC

Venue Supported by / 場地支持:


香港版畫工作室
HONG KONG
OPEN PRINTSHOP

Project Grant / 項目計劃資助:

藝能發展資助計劃
Arts Capacity Development Funding Scheme
HKSAR Government 香港特別行政區政府

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