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Sat 24.4.2021

2-6:30pm

# THE LISTENING ROOM 8

**VIOLA, VIOLA!**

## Garth Knox in Residence

HKNME and Osage are proud to welcome the legendary violist, composer and educator Garth Knox *virtually* to Hong Kong as part of THE LISTENING ROOM 8. Drawing from his experiences as violist of the Arditti Quartet and the Ensemble Intercontemporain in Europe, Garth Knox is internationally recognised one of the leading musical personalities in the new music scene.

Featuring HKNME & guest musicians

2pm Composer Portrait Concert & Discussion

3.30pm Masterclass for Strings

5pm Viola Recital & Composer Roundtable

Full programme & registration at  
[hongkongnewmusic.org/garthknox](http://hongkongnewmusic.org/garthknox)

**FREE, RSVP HERE**

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# PROGRAMME

## 2PM: GARTH KNOX COMPOSER PORTRAIT

*Stranger* (2014)

Monica Johnston\* (viola d'amore), William Lane (viola)

*Marin Marais Variations* (2007/10)

Rebecca Tang#, Joelion Keung\*, Wai-bun Chan\*, Louie Lau\* (violas)

*Viola Spaces for Two* (2006)

#1 Beside the Bridge, #3 One Finger, #4 Nine Fingers, #8 Up, down, sideways, round

Joelion Keung\*, Wai-bun Chan\*, Louie Lau\* (violas)

*Wild Animals* (2011)

William Lane (solo viola), Angus Lee (flute), Linus Fung (clarinet), Euna Kim (violin), Chak-yin Pun\* (cello)

## 245PM: POST CONCERT DISCUSSION

"The Violas in My Life"

Garth Knox, William Lane, Alfonso Noriega Fernández, Monica Johnston

## 330PM: GARTH KNOX STRINGS MASTERCLASS

KNOX, Garth: *Viola Spaces for Two* (2006) [excerpts]

Joelion Keung\*, Wai-bun Chan\*, Louie Lau\* (violas)

BARTOK, Bela: Viola Concerto (1945) [3rd movement]

George Lam (viola)

PENDERECKI, Kyrzstof: Viola Concerto (1983) [excerpt]

Cheng Hiu Sin Hillary (viola)

## **5PM: RECITAL**

PENDERECKI, Kyrzstof: *Cadenza* (1994)

FRENKEL, Edo: *Poetic Forms 1* (2020)

TONG, Cheuk Yan Charlotte: *Desert* (2020)

KOH, Emily: *mega[byte]* (2020)

LUNN, Ben: *a gift* (2018)

KNOX, Garth: *Microtonal Blues* from *Violin Spaces* (2018) arr. for 2 violas

William Lane and Rebecca Tang# (violas)

## **545PM: ROUNDTABLE**

"Voicing the Inner Voice: Composing for the Viola"

Garth Knox, Angus Lee (moderator), guest composers

# HKNME emerging artist

\* Guest musician

The Artistic Internship (Emerging Artist) Scheme is supported by the Hong Kong Arts Development Council.

**GARTH KNOX** is at the forefront of the new music scene in many fields. Drawing on his vast experience as viola player of the Arditti Quartet and the Ensemble intercontemporain and his close collaboration with most of the leading composers of today, he has become a unique performer of music of many different styles, ranging from minimalist understatement to the cutting edge of new techniques and new technologies. More recently thanks to his interest in the viola d'amore and the medieval fiddle, his repertoire has opened up to the music of the past (medieval, baroque) which he persuasively brings into the present, and his irish/scottish roots enable him to dialogue with traditional celtic music without complexes. He has always felt at home as an improviser, and now more and more so as a composer also, deploying his musical ideas as innovative instrumental theatre. [www.garthknox.org](http://www.garthknox.org)

**EDO FRANKEL** is currently Artist in Residence at Cité internationale des arts de Paris as a composer and pianist with his ensemble Collectif Dissensus. In September 2021, Dr. Frenkel will begin his tenure as the Assistant Conductor of the Royal Ballet at the Royal Opera House, Covent Garden. He has also guest conducted Baltimore Symphony Musicians, Ensemble Meitar, Ensemble Mise-en, and has appeared in performances with Tonkünstler Orchester-Niederösterreich, Ensemble Intercontemporain; as a composer, his music has been performed in international festivals by artists such as Talea Ensemble, EXAUDI vocal ensemble, New Gates Trio, JACK quartet, Tonkünstler-Orchester Niederösterreich, and Ensemble Paramirabo. [www.edofrenkel.com](http://www.edofrenkel.com)

**EMILY KOH** is a Singaporean composer and double bassist based in Atlanta, GA. Her music reimagines everyday experiences by sonically expounding tiny oft-forgotten details. In addition to writing acoustic and electronic concert music, she enjoys collaborating with other creatives in projects where sound plays an important role. She is the recipient of awards such as the Copland House Residency Award, Yoshiro Irino Memorial Prize, ASCAP Morton Gould Young Composer Award. Her music is published by Babel Scores and Poco Piu Publishing. Emily is currently Assistant Professor of Composition at the Hugh Hodgson School of Music, University of Georgia in Athens, GA. [www.emilykoh.net](http://www.emilykoh.net)

**CHARLOTTE TONG** is a composer and violinist. She obtained Bachelor Degree of Music in Composition at Hong Kong Baptist University, under the supervision of Prof. Christopher Keyes. she particularly enjoys working in the electroacoustic and chamber music mediums. Tong is a finalist in the Toolbox Percussion International Composition Competition 2020, where her work was premiered at the final concert. She is also a finalist in the New Generation 2020 competition, with a new work pending premiere by the Hongkong-based NOVA Ensemble.

**BEN LUNN** is associate artist for Drake Music and Drake Music Scotland, and Trainee Artistic Director of the Hebrides Ensemble. Ben Lunn studied at the Royal Welsh College of Music and Drama under the guidance of Peter Reynolds, as well as the Lithuanian Academy of Music and Theatre with Marius Baranauskas. As a composer, Lunn's music connects to his North-Eastern heritage, and how disability impacts the world around him or his working-class upbringing. Lunn's work has been featured in many leading international festivals including Vale of Glamorgan, London New Wind Festival, DaDaFest, Arēna Festivals, Toronto Contemporary Music Lab, with leading international ensembles and soloists including N.A.M.E.S, Lithuanian National Symphony Orchestra, Hebrides Ensemble, Ligeti Quartet, ÖeNM, Ensemble X and Y, and Garth Knox. <https://benlunncomposer.tumblr.com>

**THE LISTENING ROOM** presented six editions in 2009-2010 at Osage Soho, bringing together local and international adventurous music makers from the worlds of contemporary classical, jazz, sound art, electronic music and more. 10 years later in the midst of a global pandemic, the needs of the local music scene have changed. **THE LISTENING ROOM** in its 2020-21 edition aims to be a nurturing outpost for progressive and thought-provoking sonic experiences, presenting a monthly dialogue between audiences and practitioners to explore a wide range of rarely-heard (mostly) acoustic contemporary classical music. In an environment that encourages deep listening and fluid dialogue, performances will be followed by an open workshop for musicians, composers and/or artists, to support the ongoing creation and presentation of new innovative work.

Established in 2010, **SIGMA** is an extension of Osage Group's activities. The name comes from the Greek letter,  $\Sigma$ . Just as the symbol is used in mathematics to indicate the sum of all operations, Sigma is a project based in addition and continually provides supplementary programs and services to the Osage Group. Sigma is an experimental platform, allowing it to expand and include artistic and cultural ideas and projects that fall outside the purview of Osage Gallery and Osage Art Foundation.

Founded in 2008 by William Lane, the **HONG KONG NEW MUSIC ENSEMBLE** (HKNME) is hailed as "one of Hong Kong's most progressive groups of musicians" (CNN). Widely praised for its innovative programming, the Ensemble's productions include concerts, educational outreach events, and interdisciplinary collaborations and research projects with artists from different artistic fields. [www.hongkongnewmusic.org](http://www.hongkongnewmusic.org)