

THE LISTENING ROOM 7

10th Anniversary Edition

HKNME X Osage

Sat 21 Nov 2020, 4-6pm @ Osage

Free admission

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4/F, 20 Hing Yip Street, Kwun Tong, Kowloon

www.osagegallery.com

info@osagegallery.com

(852) 2389 8332

[osagehk](https://www.facebook.com/osagehk)

[osagehongkong](https://www.instagram.com/osagehongkong)

projects
ΣΣ SIGMA
Platform developed since 2009

Featuring HKNME musicians

Linus Fung, Clarinet*
Edwin Wong, Trumpet*
William Lane, Viola
Rebecca Tang, Viola*
Shelley Ng, Piano*
and guest musicians

Part 1 **Performance** 4-5pm

Intense soundscapes for the listener to wander through.

Programme:

GYÖRGY KURTÁG - JELEK OP. 5

for solo viola

GYÖRGY KURTÁG - HOMMAGE À R. SCH. OP. 15D

for clarinet, viola and piano

MARTIJN TELLINGA - BRANCHING INTO OTHERS

for large ensemble

Part 2 **Open Workshop** 5-6pm

"In progress" workshop of musical compositions chosen from the HKNME 2020 Call for Scores, and a moderated discourse between composers and performers.

THE LISTENING ROOM was created by William Lane of the Hong Kong New Music Ensemble and hosted by Sigma Projects in 2009-2010 at Osage Soho. It brought together local and international adventurous music makers from the worlds of contemporary classical, jazz, sound art, electronic music and more. 10 years later in the midst of a global pandemic, the needs of the local music scene have changed. THE LISTENING ROOM in its 2020-21, 10th anniversary edition aims to be a nurturing outpost for progressive and thought-provoking sonic experiences, presenting a monthly dialogue between audiences and practitioners to explore a wide range of rarely-heard (mostly) acoustic contemporary classical music. In an environment that encourages deep listening and fluid dialogue, performances will be followed by an open workshop for musicians, composers and/or artists, to support the ongoing creation and presentation of new innovative work.

About the Hong Kong New Music Ensemble

Founded in 2008 by William Lane, the Hong Kong New Music Ensemble (HKNME) is Asia's premiere new music group, dedicated to presenting contemporary music at the highest standard possible. Renowned for its exciting performances, the HKNME's productions extend beyond the stage to educational outreach events, interdisciplinary collaborations and research projects with a global network of artist associates.

About Sigma

Established in 2010, Sigma is an extension of Osage Group's activities. The name comes from the Greek letter, Σ. Just as the symbol is used in mathematics to indicate the sum of all operations, Sigma is a project based in addition and continually provides supplementary programs and services to the Osage Group. Sigma is an experimental platform, allowing it to expand and include artistic and cultural ideas and projects that fall outside the purview of Osage Gallery and Osage Art Foundation.

Co-organised by

HONGKONG
NEWMUSIC
ENSEMBLE
香港新樂團

osage

Supported by

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Special thanks

通利琴行
TOM LEE
Music

*HKNME Music Intern - The Artistic Internship Scheme is supported by the Hong Kong Arts Development Council